

Who Will Be Belle of Y?

ings of the Belle of the Y concert featuring conductor Henry a formal dance will be the Y activities of the Y and two will be chosen from the Y. Sharon Jones, Richards, Peggy in, Karen Crawford, and April Cassell will be announced at the Y dance Saturday

following the concert and the Belle's initials will be lighted on Y Mountain.
"Where is Love" is the theme of the formal dance at the Wilkinson Center Ballroom. Dance tickets are \$2.

This weekend's activities culminate lengthy competition for the Belle of the Y. In February BYU coeds competed in cake-baking, dancing, talent and arts and crafts contests. The six finalists were chosen during a

competition and later voted on by the student body.

Award-winning composer Henry Mancini will conduct a 70-piece Utah Symphony Orchestra at the Belle of the Y concert at 7:15 p.m. in the Fieldhouse. Tickets are on sale at the Wilkinson Center ticket-office for \$2.50, \$2 and \$1.50. Prices are \$1 higher without activity cards.

The concert will feature compositions by Mancini and other writers, all arranged by Mancini. Songs will include "Mr. Lucky," "Charade," "Pink Panther," "Baby Elephant Walk," "Days of Wine and Roses," "Dear Heart," "The Sweetheart Tree" and "Moon River," all Mancini compositions.

Mancini has won three Oscar awards from the Academy of Motion Picture Arts and Sciences.



Photo by Pat Perry

ONE OF THESE six girls will be named Belle of the Y tonight. From left to right, the contestants are April Cassell, Kathie Johnston, Sharon Jones, Karen Crawford, Tina Richards and Peggy Christofferson.

The Daily Universe

113 Friday, March 20, 1970 Provo, Utah



Photo by Pat Perry

BYU Wednesday as the guest of the Spanish Dept., and Delta Pi was Chilean author Enrique Lafourcade, seen second from left. With him was his wife, at left, Carlos a friend, and Carmen Vigo and Richard F. Goers of

Author Talks Of Neruda, Borges

writer Enrique last night discussed American poets, Pablo Jorge Luis Borges, in sponsored by the Sigma Delta Pi. He was delivered in

has been a visiting two quarters at the Utah, arriving in Salt at September. He will give a series of five in Latin American New York's Columbia under a Ford grant. He has also

Rival Activity This Weekend

Mormon Arts events this weekend include Concert Friday and at 8:15 p.m. in 185 Bldg.

until April respective and art exhibits in the Gallery. "Music in the Service" at 10 a.m.

taught at the State University of Iowa and the University of California at Los Angeles.

Lafourcade has written eight novels. One of these, "King Ahab's Feast," has been translated into three languages. The film rights to this novel were recently sold to a producer in New York, and while in New York at Columbia, Lafourcade will work closely on the production of the motion picture. The story is set in Santo Domingo and will be filmed on location there.

In addition to his novels, Lafourcade has published two collections of short stories.

Friday in the Recital Hall and "The LDS Musician as a Professional," Saturday at 10:30 p.m. in the Recital Hall.

Three concerts—Chamber Music in the Recital Hall Friday at 1 p.m., A Cappella Choir Friday in the de Jone Concert Hall at 8:15 p.m., and BYU Philharmonic Orchestra at 8:15 p.m. Saturday in the Concert Hall.

By LISA B. DONE
Universe Staff Writer

Salaries and finance were the two main issues at hand in Wednesday's Executive Council meeting.

George King, a senior from Spanish Fork, Utah, proposed that students should determine executive officer's salaries.

Rich Casper, Student Organization's V.P., felt that students would do away with a salary. Bill Hepworth, Finance V.P., added that a poll might be good, but that the students do not have the same wisdom as the advisers who set up the salaries, to vote.

Hepworth then proposed to send King's proposition to only poll the students through the Student Relations Office. The motion and amendment passed.

The Academics Office then suggested that the Council

contribute \$11,000 to the A Cappella Choir. The choir was invited to sing for the International Music Education Conference in Moscow, but had to turn them down due to the lack of funds.

The issue debated was that if the council contributes money to this group, they may have to give to others. Otherwise their actions will seem inconsistent.

It was determined that this

Students will have the opportunity next week to get better acquainted with the ASBYU vice-presidents in special question and answer sessions at which they will explain their individual roles.

Appointments with the student officers may be made today and Saturday in the Wilkinson Center Reception Center.

to Moscow was extremely unique and deserved money. The council will therefore contribute approximately \$11,000 gathered from class funds. The choir needs \$14,000, and it is up to them to raise the difference. The Council stated that it not use this situation as a precedent for other groups seeking money.

Conceding defeat, Ken Karchner withdrew his petition to eliminate the Student Relations position. He felt that the students are not interested enough.

Then, to clarify the ambiguity of ASBYU summer officers, the council voted that the newly-elected officers will appoint summer school officers.

Another rule passed is that the old Executive Council will use budget all summer funds. The summer council will receive nothing from this budget for grants-in-aid or stipends.

Leary Decries Youth Alienation

By JANET CLARK
Universe Staff Writer

The alienation of youth is rancor against things like the system, the churches, modern labor unions, Spiro Agnew, Richard Nixon and George Wallace, said Father John P. Leary, S.J., in Thursday's forum.

Father Leary says youth is "copping out—saying this ain't it." They are being sold a bill of goods that doesn't have the truth in it at all.

A visiting professor of philosophy at Utah State University, Father Leary received his doctorate in philosophy at the Gregorian University in Rome in 1955, and six years later was appointed president of Gonzaga University.

This is a time when we see bigotry of both the young and the old, he stated. It is a time of rock music created as an "antidote to the uptightness of our time."

"It is a time of heroes like 'Charlie Brown and Joe Namath, if you can imagine such contradictory heroes," he said.

"We are over-sold and over-loved," he commented. "The new thing is not answers... just tell me the general direction."

Calling the current theory of

war outmoded, Father Leary stated, "We've got to stop playing God" and stop sapping the life-blood of young men.

Murphy Explains New Ideas For Environment Improvement

Dr. Joseph Murphy, chairman of the Zoology Dept., looked ahead to "September 23, 2001" at an Agora lecture Wednesday.

The title came from a satire by Richard D. Lamm. The date was supposed to mark a speech by the Secretary of the Interior that outlined heavy government control of land and family size stemming from crises in the environment that are taking place now.

As suggested by the title, Dr. Murphy's lecture showed a concern with the quality of life now. Dr. Murphy is an ecologist, a group that has been like John the Baptist, he says, "a voice crying in the wilderness," decriing the misuse of the environment.

Dr. Murphy related some of the proposals that have been made to solve ecological problems.

Zero Population Growth
Zero Population Growth, Inc., for example, a group headed by Paul Ehrlich, famous scientist,

Father Leary named some things he thought were substitute gods: acceptance, status, conformity, money, beauty and security.

advocates strong measures to limit family size to two children.

Father Leary said that, but birth control, including legal abortion, free in poverty cases, would enforce this limit. The group also proposes changes in the tax structure to penalize large families instead of giving them deductions. Such drastic measures were called for because the groups saw a crisis in population growth in excess of the growth of resources to sustain the new people.

Dr. Murphy emphasized that this is being preached now, not in "1984" or in "Brave New World."

Dr. Murphy said BYU has various activities planned for the First National Environmental Teach-in, April 22. He felt BYU students should be interested and involved for the right reasons. The Teach-in is not, he said, an attack on the establishment, but an attack on the habits of everyone, because "we are responsible every time we drive our car or flush the toilet."

Isn't A Student's Health An Important Priority?

The recently announced cut-back in Saturday clinic services is a step that is regretted—by all parties.

Granted, physicians will still be on call for emergency situations and nurses will be on duty Saturday mornings. The most disturbing fact, however, is that while the University has grown, the Health Center staff has shrunk.

This would lead one to believe that, sure, the stories he hears about students waiting for three hours to be helped—then only to have the harried doctors give the patient an aspirin.

The stories become even more believable when one stops to realize that each of the five full-time doctors has almost 5,000 students to take care of.

In this situation, it is not very reassuring to hear that studies have been going on for four years to expand the facilities, especially when one is told in the next breath that "no definite decisions have been made yet."

Everyone understands that priorities must be made and that deciding on them is even more difficult here because of the tremendous growth that has taken place.

But everyone should also agree that a student's health should be a top priority—at least as important as a new chemical storage building. One would hope so.

An Argument Against The 18-Year-Old Vote

It is the way of parents to be surprised again and again by the alternating mental processes of their adolescent young. One day the offspring exhibits a sense of responsibility and a clarity of perception that make father and mother proud. But it might be only the next day that the parents are reminded of youth's singular perspective.

Yet, as green as they are, teen-age boys are drafted into military service. And if 18-year-olds are valued so much as warriors, doesn't it follow that they deserve the right to vote?

This is the common argument for lowering the voting age to 18. But it is a specious argument. If one believes that it is a mistake to draft boys when they are but 18, what is believed to be wrong is not set right by giving them the vote. Why not turn the argument around? If society decides that 21 is a reasonable minimum voting age, then perhaps young men should not be drafted until they are 21.

Another argument for lowering the voting age is what is said to be the quick-opening of the contemporary teen-ager. According to this school, youngsters mature mentally sooner than their parents did. Isn't the younger generation politically oriented? Haven't that orientation manifested itself in waves of protest?

What whiggish reasoning that is. We suspect—indeed, we have observed—that those 18-year-olds who have politics forever on their minds constitute a small minority of their age group. There are more better educated young people than ever, but most of them are busily and worriedly planning their personal futures, just as their parents were doing a generation ago.

There is, furthermore, nothing about a political demonstration that implies wisdom, judgment, or even correct information. More likely such a demonstration reflects impetuosity, frustration, a misunderstanding of what kind of behavior persuades others—all capped off by an abundance of youthful energy.

One way for people over 25 to judge the political competence of 18-year-olds is simply to look back a few years. How much have you learned since you were 18? Take that amount, subtract it from what you know today, and you will have a reasonably good idea of the competence an 18-year-old would bring into the voting booth.

No, there is no guarantee that a citizen will vote thoughtfully when he turns 21. There is no "right" age for establishing maturity. But if we have doubts about some 21-year-olds, wouldn't we have more doubts about more 18-year-olds?

Sincere men can argue either side of this voting rights issue, as we have. We are now opposed to lowering the voting age because it has not been shown that the popular wisdom would be enhanced. It is a wonderful thing to be 18 years old. It is an age when anything is possible and much is inevitable—like soon turning 21. But 18 is too young an age at which to assume responsibilities there is no need to assume.

Don't be too angry with us, all you 18-year-olds. We don't like the idea of your voting yet or becoming soldiers either. What do we want for you is the chance to be and act 18. In time—in just a short time—there transcendent privilege will be lost to you forever. (National Observer)

The Daily Universe

Published Monday through Friday during the academic year and twice weekly during the summer months. The Daily Universe is published by the Associated Students of Brigham Young University for students, faculty, and community members. The opinions expressed in The Daily Universe do not necessarily reflect the views of the student body and the University administration. Board of trustees of The Church of Jesus Christ of Latter-day Saints. Second class postage paid at Provo, Utah. 6400. Re-entered September 27, 1962, under act of Congress March 3, 1879. Subscription price \$5 for a school year (October term included—\$5). Printed by the Brigham Young University Printing Service, Provo, Utah, 84601. USA.

The Age Old Question Of Our Manners

Jeff Tanner

Adviser to Student Activities

Recently as part of my responsibility as an employee of BYU, I was asked to see what I could do to inform the students on this campus concerning proper manners and proper conduct. "Tell them to keep their feet off the tables," "ask them not to write on desk tops," "entice them not to rip pages out of library books," was my assigned task. My only question was, how? How are people taught something that should have been learned when they were eight years old? "We don't know," came the reply, "but we're sure you'll think of a way."

With this challenge in mind, I sat down and began to think of the possibilities. Perhaps we could hire "guardians" to stand in every area of the campus to remind us to act in a "grown-up" manner. However, this really didn't seem like the best solution. We could send letters home to parents encouraging them to teach their children proper manners before they get here. As I reflected on this idea, one problem became apparent. When these new freshmen arrived they would probably act refined for awhile, but then just like the long skirts that have been hemmed-up in the past six months, so many of these



Is This What We Need?

people would hem-up some of their good manners in order to fit in with established social norms on our campus. Alas, another program washed down the drain!

Finally, the fool-proof plan was devised. We'll just instruct the custodial staff and the library staff to do nothing. Make no repairs, clean off no heel marks, replace no damaged table legs, refinish no desk tops and of course, neither repair nor replace any library books. WOW! What a plan! It couldn't help but work. Then that one thought of horror crossed my mind. What would happen if the students actually liked things better this way? Just so, for fear that this might just

happen, another possibility passed by the way.

The questions still are: do you let people know shouldn't carve up fun knives or shoes, or book heels? How are "manners" instructed that the rules are bound is to keep it together? How are they that to act in a refined just as important as it is fast the early turn? He taught that if they honest mistake they a custodian know and for the damage?

If any answers are direct them to a friend needs them. When this can be said, he did use he would have other him.

Insight

Rampton: On BYU Problem

Q: Is it proper for the State Legislature of Utah to make an investigation and then perhaps pass a resolution concerning the amount of supposed racial bias present at BYU?

A: No, I don't think so. I think that it would be improper for the State Legislature to take any action in regards to a non-state school.

Q: Is it proper for the Governor of Utah to work on a personal basis with the governors of other states in which racial outbreaks against BYU have occurred?

A: Yes, it certainly is and this I have done. I have talked with Governor Hathaway of Wyoming and Governor Love of Colorado about this matter. I have not yet had the opportunity to talk with Governor Evans of Washington, but I am going to see Governor Evans this weekend and intend to talk with him then about the matter.

Q: What has been their response to your contact with them?

A: Well, generally they feel very badly about what has happened. They don't attempt to regulate what theirschoools will do as far as athletic relations with another school is concerned but they feel, of course, a responsibility as the governor of a state to make sure that guests and visitors to a state are made welcome.

Q: Are there any legal matters that the State Attorney General might properly investigate concerning the abuse of a citizen of Utah or student attending a school in Utah within the boundaries of another state?

A: No, I don't think he has largely the same responsibility as an individual that I have. I understand that Attorney General Romney has discussed this with the Attorney General of Colorado. We don't have any

jurisdiction in their state and all we can do is talk with them and find out what their attitude is and encourage them to protect our people. And of course, you don't need to encourage them to do so because they are going to do so if they possibly can. These men, all of them, are opposed to this sort of violence that has occurred.

Q: Does the fact that BYU is a private and not a public institution change the state's responsibility regarding the attitude and protection of its students as well as its reputation?

A: No, I don't think so. You say as far as its reputation. I don't know about that, but as far as its students and their safety is

concerned they are citizens of the state and it doesn't make a difference if they are in a school or public school, it has a responsibility to it can to ensure their safety.

Q: Does the state have for the telling of the BYU is in compliance with the civil rights laws of this country?

A: No, I don't think Dr. Wilkinson does the and forcefully and I that anything would it by the state issuing an official release if were any kind of release could give. So long as are not violating the state it is not my nor my right as a interfere.

Q: Do you foresee field becoming more a battlefield of political religious issues as seen because the case the months?

A: Well, I certainly Although I am a supporter of the movement, I resent the use of college at pawn in this movement.

Q: How can I quote the whole area? By this you have any strong way or the other?

A: I believe in equal people. And as government is concerned these rights private organization concerned they are a member of the LDS. I am aware of the seems to have evolved 1840's which prove from holding the P the Church. I with the otherwise but I the doctrine and I I'll have much in changing it.



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DATE: March 21- May 2, 1970

DAY: Saturday

TIMES: Section 1 9:00-12:00 noon
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TUITION: \$20.00

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Former Y Nurse Joins AYUDA To Help The People Of Guatemala

By DALE VAN ATTA
Staff Writer

Winging her way to a small mountain village in Guatemala this week is Margaret Wilson, former nurse for the BYU Health Center, as part of a "volunteer service to emerging cultures."

President Richard M. Nixon provides one strong wing for such a flight with the following words written and signed by him to the organization:

"It is heartening to note that you have extended the hand of friendship to our neighbors in such a warm and effective fashion. Your vision and dedication reflect the very best aspects of the American character. Each of you has my sincere appreciation and admiration."

The late President David O. McKay and his counselor, Hugh B. Brown, of The Church of Jesus Christ of Latter-day Saints, adds another wing to the effort with their letter, part of which said:

"Your letters give a very commendable account of the activities of your group, and we certainly wish you well in this worthy and unselfish undertaking."

The name of the organization which these two presidents have applauded is AYUDA, a word meaning "help" in Spanish.

According to Dr. Melvin Lyman, a man who planned the organization with the late Dr. Robert Preston 10 years ago, AYUDA is a non-profit, non-denominational Utah Corporation which "helps the millions of Indians in Central and Southern America in the captivity of a feudal system and dwelling in obscurity and darkness."

Ed Soper, AYUDA executive secretary, pointed out that the main objective are to "assist the Indians of Latin America, to provide an opportunity for volunteer service and to promote the ideals of the United States on a man-to-man basis."

To effectively help the Indians, AYUDA plans programs in such fields as elementary and secondary education, medical assistance, agricultural extension, small business development, youth organizations and rural cooperatives, Soper said.

Dr. Willford LeCheminant, chairman of the medical committee, said, "Eventually we hope that similar projects sponsored by AYUDA can be established in other countries in Latin America."

Dr. LeCheminant, now working at the Utah Valley Hospital, was a participant in one of the AYUDA donation-sponsored "HOPE" projects which sends a hospital ship into nations around the world for 10 months.

The pilot project in Cunen was launched July 4, 1969. The community supplied rooms for an office and hospital. Guatemalan Senator and BYU graduate Rafael Castillo donated a large house for personnel.

Lyman reported 700 patients came in the first month with "all the usual problems people have and many unusual problems. Because of one or more of these diseases, we saw many men with severe anemia. The children are

pathetic, especially before the age of one and six."

"These things can be simply and without much dollars on the average to breadwinner to health. states we spend much even thousands of dollars to restore a person to health."

"In Cunen, where the laborer's wage is 30 cents they pay 25 cents a visit they can pay. Some oranges, or other things."

Soper said one of these needs is donations. AYUDA on donations, all of which been cleared through the Revenue Service as donations.

Medical equipment that be considered "obsolete" in the U.S. can be put to use in Cunen and drug samples can be put to use, Soper said.

"But most of all, people who are willing medically, in constant teaching, or translating volunteer doesn't even speak Spanish," he said.

LeCheminant added, "instead of an expensive vacation Mexico, we invite and those trained in agriculture and education consider a family adventure."

Miss Wilson, an home-leaver for Cunen, said AYUDA is "definitely a good thing."



POINTING OUT CUNEN, Guatemala, are Bill Cowley and nurse Margaret Wilson, who is now on her way to Cunen with AYUDA. Miss Wilson will join other members of the faculty serving in Guatemala on their vacations.



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Polynesian Torchlighting Show Slated

A moon fire knife dance, a light fire walk dance and a light in imu are part of the torchlighting show being held at the Polynesian Torchlighting Show and Luau to be held at 8 p.m. in the Wilkinson Center.

A kickoff for Polynesian March 28-April 2, the luau will include entertainment and representing several tribes from the polynesian islands.

The torchlighting ceremony will begin at 7 p.m. on the Wilkinson Center patio. Following the ceremony will be the luau at 7:30 p.m. in the Wilkinson Center.

Polynesian groups from the City will be entertaining the luau. On the east stage a ballroom a group will play and numbers during the luau. Afterward, on the south stage a group will perform dances and dances from the Hawaiian islands.

Patrons of the Polynesian March student body is invited. Tickets are on sale in the Wilkinson Center Reception. Cost of tickets is \$1.50 for students and \$2.00 for non-students and \$1.00. Only 800 tickets are available.

A special Easter fireside will be held at the Wilkinson Center on Friday, March 6, at 7 p.m. in the Smith Fieldhouse.

Charles Meiten of the Wilkinson Center Dept. will narrate and Dr. J. Halliday will coordinate the program. The program will include the "Procession to the Calvary," from "Lohengrin" by Wagner. He will be the first number in the special Easter program. It will be performed by the BYU Chorus Band under the baton of Dr. J. Halliday.

A Cappella Choir, directed by Dr. J. Halliday, will then sing "Hosanna to the Son of David" by Orlando Gibbons. The choir will be followed by "Ave Verum," by W. A. Mozart and "Alleluia," by Andre Copolyoff, will be contributed by the University Chorus under the baton of director Clayne Robison. "Psalms XCVI (Oh, Sing Unto the Lord a New Song)" by BYU composer-in-residence Merrill Bradshaw, will be the next number as performed by the A Cappella Choir.

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Campus Calendar

ARIZONA CLUB - There will be an Arizona Stamp, Saturday from 9-11 p.m. It will be in 134 Richards P.E. Bldg.

DELEAS CHALIAN-THEA ALEXIS - Milton V. Bachman will speak at the huddy exchange Sunday at 9 p.m. Be sure to get a date for your "Buddy."

GERMAN CHOIR - Practice for the spring cantata to be held Monday in 1205 Smith Family Living Center. Tenors are encouraged to attend.

INTROSPECT - Two fteedies sponsored by ASBYU Academics will be Joseph Symons, in 3-40 Wilkinson Center. William Reeder will speak on "Some Observations from a Study of Leadership Development in a Mormon Community," in 3-68 Wilkinson Center.

JAPANESE CLUB - Choir practice Sunday at 3 p.m. in 260 Eyring Science Bldg.

ORSON HYDE CLUB - Special program blocking arranged Saturday at the 130-14th ward chapel in Germ. Chapel located 1 1/2 blocks south of Hards.

PSI CHI Applications for membership. Psi Chi are available on Psi Chi Bulletin Board in Smith Family Living Center. April 1 is deadline.

SPORTSMEN - Meet Friday at 12 p.m. at Brook's or 6 p.m. at Monte Vista Rec. Center for a rabbit hunt.

SPORTSMEN AND SPORTSWOMEN - Traditional Night at Sundance Lodge, Wednesday.

TEND WARD REUNION - Reunion to be held March 27 at 8 p.m. Tickets are 25 cents. For tickets call Frank or Barbara Harrison, 375-2454. Call before Sunday.

A Cappella To Perform

An A Cappella Choir concert, tonight at 8:15 in the de Jong Concert Hall, will feature the premier of two of three psalms, 95 and 96, by composer-in-residence Merrill Bradshaw. Also featured will be "Trilogy" by Robert Mansookin.

The program will begin with "A Cappella Theme" by Robert Cundick. This will be followed by a special arrangement of "All Creatures of Our God and King" by Leroy Robertson. A special highlight will be several short works by Newell K. Brown featuring soprano, horn and flute soloists.

"The Fall of the Nephites," by graduate student Jeff Murphy, will be the third number, to be followed by Dr. Leon Dallin's "Arise, O Jerusalem."

The "Trilogy" and "Three Psalms" will follow. The choir will then sing "The Gathering" by Robert Cundick and a special number entitled "Serve the Lord With Gladness" by A. Laurence Lyon.

Cameras Catch Action In Library Videotaping

Students using the general reference area of the J. Reuben Clark Library in recent weeks have on occasion encountered a maze of bright lights and television cameras.

Some students have undoubtedly thought they were destined to be the stars of a candid camera program. In reality, the lights and cameras are being used to videotape segments of a production on how to use the library.

Entitled, "In Reference to the Library," the tape is being produced by the Instructional Television Division of the Broadcast Services Dept. It will be used by the English Dept. in their freshman English classes. According to Marvin Wiggins, general reference librarian, the production covers topics such as how to find materials in the library, which references to use and what type of material is

contained on each level of the library.

Wiggins is working closely with Kenyon R. Olson, a producer-director for Instructional Television.

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Musicians To Perform For Easter Fireside

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NCAA Selects WAC Official

For the second year in a row, a Western Athletic Conference official will be working the NCAA basketball final round.

Selected as one of the four officials to work the NCAA tournament in College Park, Md., from among 16 officials who officiated the four regionals was Rudy Marich, WAC official from Greeley, Colo.

Irv Brown was selected to work the NCAA finals last year at Louisville, Ky. Brown worked the NCAA first round at Provo, this year, but as new baseball coach at the University of Colorado he had to forego any opportunity to work later games.

"The selection is a tribute to both Rudy and the caliber of Western Athletic Conference officiating," said Commissioner Wiles Hallock.

Marich was chosen as one of 16 officials from various conferences to work the regionals after Commissioner Hallock and Supervisor of Officials John Adams reviewed ratings covering the regular season. One official

from each regional was chosen to work the finals by a special NCAA observation committee.

Marich worked the Midwest regional, considered by many observers to be the strongest overall regional this year with Jacksonville, No. 1 ranked Kentucky, Iowa and Notre Dame in the field.

Marich is an investment banker with Boettcher and Company in Greeley, and also is one of the WAC's top football officials.

Bowling Meet

The BYU Bowling Team will host four other Intermountain Bowling Conference schools tomorrow at 9:30 a.m. in the Games Center.

Participating in the meet will be Boise State, Weber State, Utah State, Utah and BYU. Boise State is currently first place in the conference standings with BYU second.

Last weekend Tom Sears and Marjane Nielson of BYU won the Best Ball Tournament over a duo from Weber.

BYU Golfers In California

With three tournaments and two dual matches behind them already this season, the BYU golf team left yesterday for California to have one dual match and play in two highly competitive tournaments.

First stop on the 10 day California tour will be Fresno to participate in the Fresno Classic, March 20-21. On Monday, March 23, the BYU linksters will match putting skills against San Diego State in a dual match at Santa Cruz, prior to the beginning of the three day Western Intercollegiate Tournament at Santa Cruz, March 25-27.

With two first place tournament titles in the Weber State and Beehive Intercollegiate, and a fourth place in the Wm. H. Tucker earlier in the year, the BYU golfers have a good chance to bring home tournament honors.

In dual match play, the Cougars are 2-0 for the season with wins over Southern Utah State College and the U. of Nevada, and hope to make it 3-0 with a win over San Diego. Last season the Cougars beat San Diego 18½-8½.

TV Games

The NCAA finals and consolation games will be telecast tomorrow from College Park, Md., over KUTV channel 2, beginning at noon.

Third and fourth place will be decided in a game beginning at noon MST.

Y Volleyballers Travel To Santa Monica Meet



BYU VOLLEYBALL TEAM members, shown here in practice, are in Santa Monica, Calif., this morning to participate in the Santa Monica Invitational Tournament today and tomorrow. The volleyballers, third at the Tahoe Meet last month and second at their own meet last weekend, will face competition from several of the top teams in the country. South California traditionally has been a haven for volleyball talent.

Photo by Tony F.

YMCA Wins Volleyball Meet

The Salt Lake YMCA "A" team captured the second annual BYU Volleyball Tournament by defeating the BYU White team, 15-11, in the championship match Saturday night in the Richards Physical Education Bldg.

The BYU Whites went through the day's play without a defeat, but then the top three teams met in a championship finale. Clipper Craft, along with the Salt Lake YMCA team and BYU White, were the three teams in the finals.

Clipper Craft fell to Salt Lake "A" in the first match. The championship game was a match to remember in volleyball.

Salt Lake took the lead from the start and jumped off to an 11-3 lead. BYU White came back to tie it up at 11-all with superb playing skill before Salt Lake went back in the lead at 14-11. BYU again rallied to tie at

14-14. At that point the Whites walked in the game as they beat the squad, 15-7, to set the stage for the rubber game in the two-out-of-three match.

BYU went ahead, 2-0, to see their lead fade away as Lake go in front 6-2. The Cougars fought back, but Salt played an excellent defense in the volleyball game, and finally, the championship, 15-11.

Trophies were presented to top teams in the seven-tourney which lasted from a.m. to 8:30 p.m. Saturday. Playing for the BYU White were Dennis Lapey, Bobby Jim "Kimo" Lamph, Zek Ron Mickel, Ted Winfield, Bruce Barron.

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NCAA SWIMMERS Mike Burton (left) of UCLA and Indiana Mark Spitz are among the contenders for titles in the 47th National Swimming Championships to be held March 26-28 at the University of Utah. Burton, recognized as the world's greatest distance swimmer, sat out last season after winning two G Medals in the 1968 Olympics. Spitz, also an Olympian, last became the first freshman ever to win three NCAA events (free, 500 free, 100 butterfly).

at Night Champions Listed

BYU Intramural Fight last Monday evening was, according to Intramural Director Jimmer, "a rousing success." Fighters in the arm wrestling were Dick Krenzer of Provo, Zeke Zimmerman of Provo, Mike Brown of Sammamish, and Dave Jones of CAS. Charles Jones, an independent, won the 24th ward. The weight classes were fly, feather, middle, light, and unlimited. The weight champion Charles Jones challenged unlimited winner Dave Jones and lost, thus making that weight class a close, even in arm wrestling. The winners in the wrestling championships were independent winners at 123, Craig Whiting of the 47th ward at 130, Doug Norman of the 76th ward at 137, and Doug Norman of the 38th ward at 147.

Norman in the 157-pound class won the 33rd ward with the sound crown going to the Fox of the 91st ward. The division of the Menehunes title at 177 pounds with the sound headpiece going to the Fox of CAS. The division crown was won by Jones of the 53rd ward. The weekend's pike champion was "a flop," according to individual co-ordinator Richard

Zimmerman. There were 47 entries into the contest and only one pike was caught. The lucky fisherman was independent Robert Layton.

According to Zimmerman, the tournament will probably be moved to Deer Creek Reservoir and changed to a trout-perch contest.

To compensate for the lack of pike and to give the fishermen of the area another chance the department hopes to hold a spear-fishing tournament at the end of April when the carp are spawning in shallow waters.

Those who might be interested in this type of a tournament are asked to sign up immediately in the Intramurals Office, 112 Richards P.E. Bldg. so they might get an idea of the interest present.

Thinclads To

Abilene Christian College will be the next stop for Coach Clarence Robison and his Cougar tracksters Saturday. The Cats will travel into the Texas country after a meet held last night in Tempe, Arizona.

The Cougars will be competing in a triangular involving themselves, ACC, and the University of Texas at Arlington. Leading competitor for Abilene this year is quarter-miler Roger Colglazier. He has sprinted the

BYU Netsters

Enter Tourney

The BYU tennis squad, recently returned from Texas, puts its 8-2 record on the line this weekend as coach Wayne Pearce and his team return to the Lone Star State for the prestigious Rice University Invitational Tourney.

The elite of college tennis will be on hand. The meet shapes up as a mini-NCAA, and should provide a good indication of what to expect in the NCAA championships to be held in Salt Lake City in June.

The Cougars opened the tennis season last month with a nine match road trip through Texas, in which the Cats won seven while losing only two.

Visit Abilene

Abilene in 46.6 seconds. The University of Texas-Arlington will be an unknown quantity in the meet.

The major injury for the Cougars right now is Pertti Pousi's ankle. Pousi has been hampered by it since he came as a freshman and is again out of action. Although his points in both the long and triple jumps are hard to replace, Richard Jackson, Boyd Vomocil and John Komihowski possess the ability to do so.

NCAA Finals: Bruins, Dolphins

UCLA in the finals again?

Yes, the Bruins made the NCAA finals for the fourth straight year and sixth time in the last seven years with a 93-77 win over New Mexico State last night at College Park, Md.

The opponent for the Bruins is Jacksonville which toyed with a fired-up St. Bonaventure squad,

91-83.

The two teams will meet at 2 p.m. MST tomorrow for the NCAA title.

In the NIT semi-finals at Madison Square Garden, St. John's squeezed by Army, 60-59, while top-seeded Marquette clobbered Pistol Pete and the LSU Tigers, 101-79.

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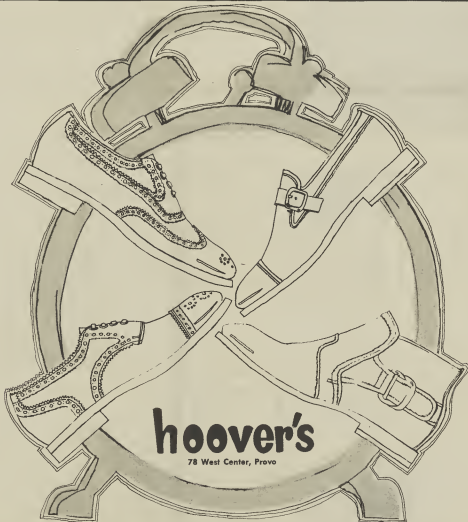
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Ruggers Ready For Falcon Test

By CARL CROSBY
Universe Sports Writer

The BYU Rugby team is ready for the coming game with the Air Force Academy's Falcons Wednesday in Provo. The Falcons are the present Champions of the Eastern Rockies Rugby Union.

The Falcons will be attempting to regain the loss they took when BYU defeated them in the 1969 Rocky Mountain Championship. 1969 was the year that an undefeated Cougar team took the Western Rockies Rugby Union Championship.

The past two years have been successful ones for the BYU Ruggers. In addition to winning the Western Rockies Championship, the team finished in 15th place nationwide in 1968, and 6th in 1969. The game totals since February 1967 are 38-4-2. This year's totals are 5-0-0,

including wins over Utah and the San Francisco Rugby Club.

Last year, according to coach John F. Segar, the team averaged a game score of 18.6 points against 4 points for their opponents.

Coach Segar is optimistic about the success of the team this

RUGBY SCHEDULE

March 21 Interregional game
March 22 BYU Blue-Air Force "B"
March 23 BYU Gold-Air Force "B"
March 24 BYU "B"-Air Force "B"
March 28 BYU Blue-St. Mary's
April 4 BYU "B"-Salt Lake Rugby Club
April 11 BYU Gold-Salt Lake Rugby Club
April 16 St. Mary's
April 18 U. of Cal. at Davis
April 22 Western Wyo. Community C.
April 25 BYU Blue-Salt Lake Rugby Club
May 2 BYU Blue-Denver Bulldogs
May 3 BYU Gold-Colorado College
May 4 BYU Blue-University of Alberta
May 6 BYU Blue-Air Force

All Home games will be played on Howe Field, immediately west of the Smith Fieldhouse.

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year. He notes that the team has more than twenty top players, including several that are, in his opinion, All-American material.

The BYU team is actually three teams. The Gold and the Blue teams are the first-string groups and the "B" team acts as primarily a training team.

According to coach Segar, Rugby is not very well known in America but is gaining in popularity. At the end of last year there were 498 Rugby teams in existence in America. This year, the total is 713.

Rugby was started in the Western United States in 1929 by Stanford University.

Cat Booters Meet Hollandia Tomorrow Afternoon In Provo

By JIM HUNT
Universe Sports Writer

The Hollandia soccer clubs of Salt Lake will be out to avenge two big losses Saturday when they host their BYU counterparts at Riverside Park.

Hollandia A fell to BYU A, 9-1, and Hollandia B was a 9-0 victim of BYU B in Provo last fall.

Hollandia A was the only team besides Almannema A and the Incas to win a Utah Soccer Association Championship in the '60s, with titles in 1960 and '65, but this year the Dutchmen struggled through the fall with a two-win, one-draw, three-loss record. Their demise has been primarily due to age creeping through the lineup.

But some sort of rejuvenation may have set in this spring. No BYU representatives scouted Hollandia last week, so no one in Provo is quite sure what happened, but Hollandia A upset previously undefeated Almannema A, 5-3. Hollandia may have had some new faces in the lineup, or Almannema may have been missing some.

Almannema's lost left BYU A in the most commanding position in a four team dogfight for league honors. The Cougars, 5-1 in league play for 10 points, are technically

tied with United A, which, 4-2-1, its only loss being to BYU. United has played one more game, however.

Then Almannema A and the Incas have identical 4-1-1 records, one behind the Y for the same number of games.

This game will be a good tie for a renovated BYU A squad. Coach Dan Madsen has been experimenting to replace starters Brad Miller, Carl Cardon and Chris Peterson.

Most likely newcomer to the squad for BYU is Carlos Alvarez, who has been hot and cold at center forward. Saturday, he played well against the Incas. His biggest task is to accept the roughness of the Utah League play.

Returning certain starters, Ed Wolfert, Al Buffington, Neil Berrie, Horst Madsen, Bill Foy and either Ron Haman or G. Jensen in goal. Ralph Wolfert was probably star, as well.

The BYU B squad, with four consecutive shutouts and five goals in a row, should have less trouble. The defense-minded team has given up only two second-half goals all season, and is the second best single team with only nine goals against it in six games.

The fresh-soph team, BYU, has another week of practice before its opening spring game

Anaheim Tourney Beckons

By BOB OAKLEY
Asst. Sports Editor

After a five-day home visit back to Provo the Cougar baseball team leaves again today for a California stint, the second of their spring season.

Their first trip to sunny California didn't treat them too well as they came away with only two wins in six tries. Coach Tuckett wasn't too disappointed in the team's performance but is hoping for improved play as they will be meeting tough competition.

As a warm-up for the Anaheim Tourney the Cougars will test a perennially tough opponent as they take on USC on their home field. The Cougars have always had a rough time with the USC crew. The Tuckett men have usually been able to take one game of their series but have had trouble picking up the rubber game or sweeping the series.

Last year the Cats lost the opener to USC 7-3 but bounced back to grab a split in the series with a 4-3 win.

On Monday the Cats will begin the battles in the Anaheim

Tourney as they play doubleheader. The opener will be against Wyoming followed by a battle with Cal. at Irvine.

"There are some good teams in this Anaheim Tournament," Coach Tuckett, "but we feel we can play with the best of them and possibly bring home the team championship."

On Tuesday the Cougars will be in Oregon followed by a Wednesday contest against Chapman. Thursday they will meet Eastern Michigan with battles with Long Beach State and Cal. Fullerton. Friday and Saturday respectively.

The Cougars will return to Provo on Sunday and after only one day's rest will meet Weber State in the home opener.

Tuckett has plenty of versatility on his team this year in that several players can play competently at several positions.

Terry Sanford can play the second or catch for the first base. Mike Folmer can fill in at first while not in the outfield. Berge can play shortstop, second base and Ron Cloward can catch or play third base. G. Cardon can play first, third or the outfield.

J.V. Opener Today

The Junior Varsity baseball team kicks off BYU's baseball season this year with two doubleheaders today and Saturday with Ricks College.

The Vikings from Ricks are probably still remembering the pasting they took last year in BYU's opener. On a Friday last year the frosh played a doubleheader with Ricks and swept both games. The varsity came back on Saturday and played another doubleheader with Ricks, literally decimating the Vikings as the game was a scorers nightmare with players changing positions and entering and leaving the game at every point.

Pitching assignments for the

games will probably be Reynolds, Kent Petersen and Nelson with most of the playing to give coaches L. Thorsen and Bob Coffield. The idea of the quality of the ballplayers under actual game conditions.

The Kittens also have some sticks in their lineup with L. Dudley, Mark Schofield, C. Hatch, Brad Bevan and S. Wilson.

The Junior Varsity will find most of the attributes that Coach Glenn Tuckett requires from his players: Hustle, hit and hustle.

Game time both days will be 1 p.m. at the new baseball field which is north of Helaman



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Rugby: Not So Complicated A Sport

By MARK CROSBY
Diary Sports Writer

Rugby has been described as "a game of mayhem, but this is not organized."

The game developed from American football, but is more similar to soccer with several significant differences.

Points can be made in several ways in Rugby.

A "try" is the same way as in football—by carrying the opponent's goal line is not scored until the ball is touched on the ground. A try is worth three points.

After a try, the scoring team makes an attempt at a conversion. The kicker takes the place of the scrum half. The scrum half receives two more points for a total of five. This is the maximum score.

A player carrying the ball can be tackled by another player. The tackled player can carry the ball forward. The scrum half is the only player who can carry the ball forward.

A drop-kick or place-kick is a penalty for a major violation. A drop-kick is worth three points.

Rugby is played on a field 120 yards long and 40 yards wide. There are two halves with a rest between them. At the start of the game, the scrum half gets underway by kicking the ball from the center. Once the ball is in play, it can be carried, kicked, or thrown. It cannot be thrown forward with the hand.

The scrum half is the only player who can carry the ball forward. The scrum half is the only player who can carry the ball forward.

There are 15 men on a team, comprising eight forwards and seven backs and a full back.

RUGBY TERMS

TRY: Like a line of scrimmage, a try is used to restart play after a stoppage for a rule violation.

CONVERSION: Forms when a player carries the ball around a ball loose on the field, for example after a try.

SCRUM: Ball knocked into a player's hand or feet.

DROP-KICK: A drop-kick is used when the ball has crossed the dead ball line, or has been kicked by a defender in the scrum. The ball is kicked from the scrum.

GOAL LINE: A line across the field limiting the area in which a try may be scored. A try is scored when the ball is carried over the goal line.

OUT OF PLAY: The area between the scrum and the dead ball line.

OUT OF PLAY: Sideline of the field. A try is scored when the ball is carried over the sideline.

SCRUM: A scrum is a contest for possession of the ball. It is formed when a player carries the ball into the scrum.

OUT OF PLAY: A try is scored when the ball is carried over the goal line.

in a "set scrum," which is similar to the "scrummage" or line of scrimmage in football. A set scrum is called to restart play after an unintentional rules violation such as a knock-on.



COACH SEGGR

(Knocking the ball forward) or a forward pass.

The scrum is formed when the eight forwards on each team line up in three rows and shove their heads and shoulders against each other. The object is to force the other line back so as to gain possession of the ball, which has been thrown in between the opposing lines. The ball must reach the hooker (center forward).

A drop-kick or place-kick is a penalty for a major violation. A drop-kick is worth three points.

Rugby is played on a field 120 yards long and 40 yards wide. There are two halves with a rest between them. At the start of the game, the scrum half gets underway by kicking the ball from the center. Once the ball is in play, it can be carried, kicked, or thrown. It cannot be thrown forward with the hand.



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man in the front row, who heels it back to the scrum half to start an offensive play.

The Lineout: When the ball is knocked or kicked over the side line into "touch," it is brought back into play by a lineout. The forwards of both teams form two parallel lines across the field opposite the point at which the ball went out of play. A member of the team who didn't knock the ball out of bounds throws it straight in over the lines and the opposing lines of forwards jump to gain possession of it.

NO BLOCKING
No blocking is permitted in rugby, and charging or blocking a man who doesn't have the ball is called "obstruction" and is penalized by the award of a penalty kick. This may be used to gain ground or as a place or drop kick at goal. Two men trying to gain possession of a ball may shoulder each other aside, but nothing else is permitted until one has definite possession, after which he is fair game for a tackle.

The advantage rule. A referee, seeing the non-offending team profit from an infringement, will allow play to continue.

The referee may not alter his decision. Once spoken, the decision is law.



Photo Courtesy BYU Rugby Team

A RELAXING SPORT? It sure doesn't look that way from these photos taken of the BYU Rugger. Coach Seggr is optimistic about the year upcoming which begins tomorrow with an intrasquad contest at 4 p.m. The Air Force Academy Falcons, last year's champion, will battle the Cougars next Wednesday at 8 p.m. at Haws Field. There is no charge to either game.

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Rebecca Nibley

Young Actress Charms Audiences

She likes to stay up late, "but technical rehearsals that last until 2 a.m. just about kill me."

Her favorite director is one who "concentrates a lot on the way you feel about the part," and her ambition was once to play Jane in Mary Poppins.

A professional actress? Not quite. It's a little hard to be much

of a professional anything when you're only in the sixth grade. But Rebecca Nibley is on her way.

The slender, 11-year-old with blonde-turning brown hair has already played in the BYU productions, "A Day, A Night, and A Day," and "The Innocents," and is presently rehearsing for "I Remember Mama."

Her career is barely two years old. When she was nine, her older brother brought her along to auditions for "A Day," and she promptly won the role of Nephi's young daughter which she played the next year when she was 10.

Since then, the MIA has borrowed her for plays and she

gave a reading at the Provo temple groundbreaking ceremony.

The daughter of Dr. Hugh Nibley, of the BYU faculty, Rebecca, or Becky, as she is called, claims she comes from a "mostly musical family." But her minor-stage career has created a minor defection to drama, "even my cousins."

However, Becky's musical education has not suffered from the stage. She plays the violin, takes ballet and hopes to add voice and piano lessons to her collection. "It will be good training for musicals."

Then, is a theatrical career in the offing? Becky's practical about it. "I hear it's really hard to get started." She hasn't even decided that she will major in drama when she begins college seven years hence.

Although her performances are marked with clear-voiced aplomb, she admits that she "gets this thing in my stomach. I'm not scared, but my stomach says I am."

"I Remember Mama" opens March 26 with 1:30 p.m. matinees March 27, 30 and 31 and April 1. Evening performances with a 7:30 p.m. curtain will be March 26-28 and April 1 and 2.



LARRA BROWNING, one of the nation's leading voice teachers, emphasizes the importance of continual study. Traveling between San Francisco and Provo, she teaches master classes on Thursday and Friday on campus. Music, she believes, is from God.

Larra Browning Calls Music A Gift From God

"You should develop the talents the good Lord gave you."

So says—and does—Mrs. Larra Browning, one of the newest additions to the BYU Music Department.

Traveling between San Francisco and Provo each week, Mrs. Browning teaches master classes in voice each Thursday and Friday at BYU, Monday through Wednesday finds her teaching at the San Francisco Conservatory of Music.

In addition to teaching, she believes that it is still important for her to keep up her individual study. "Never stop studying," she counsels young musicians.

According to Mrs. Browning, she has been singing ever since she can remember and her first performance was in first grade. She actually began formal study while in the ninth grade.

"Don't start studying too young," she warns, "and make sure that the new student is in good hands." Her own philosophy is to "not push the voice—if it is

small, for instance, don't try to be big."

A graduate of the University, Mrs. Browning done post-graduate work at Chicago Music College, an invitation to join the Metropolitan Opera, she went to Europe and to study the works of Schubert, giving concerts and tours in Germany, Austria, Switzerland. She also the Manhattan School of New York.

"A music gift is God says the dedicated very small percentage are given it."

"Don't use music for the Lord, it will find out."

Dedicated as Mrs. Browning believes, she role in the home important—and discover incorporate her two one.

"It is very important child has the opportunity some musical instrument emphasizes. And, thus sons—who are now working as a dentist—both receiving training at the piano and in voice. During the years, both participated workshops.

Recognizing the importance of a mother's position, Browning was careful not to neglect her children—on concert tours. When young enough, she traveled with her. She believes that "a certain period when have to come first."

Especially appreciative husband—who she describes as a P.E. man, captain of the football team," and while at college—she young girls to be careful marry.

"Never marry a self she says.

With a sparkly smile, she remembers her mother-in-law told her many years ago—"Don't straw in the path of career."

And, much to the love and the music world.

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Sports Car Enthusiasts Usher In Spring With Saturday Slalom Meet



The BYU Sports Car Drivers Association will initiate its spring activities by sponsoring a slalom to be held Saturday in the west stadium parking lot.

Mike Menzel, club president, is enthusiastic about upcoming events which include rallies and slaloms. Rallies have become a very popular weekend activity due to the fact that they can be held year-round, and all types of cars can be entered.

The driver and his or her navigator leave from an assigned point with written instructions and then the fun begins. The team must follow the directions, find answers to questions, be sure to check in at all checkpoints, and most important, not get lost.

The club will also be sponsoring many slaloms to be held in the west parking lot of the stadium. A course is set up on the lot and each entrant goes through the course three times trying to get the best time possible for his class.

The cars will be classed according to S.C.C.A. regulations which are based upon engine size, weight of the car, and its handling characteristics. There are two sedan classes, one modified class, and four production classes. These classes include such cars as Corvettes, Sprites, Triumphs, Porsches, Datsuns, Volkswagens, and Fisks.

In addition Mustangs, Camaros, Corvairs, and any American sporty-type car is classed and eligible to enter. The car with the best time in its class is the winner.

The ladies' trophy is awarded by subtracting her best time from the fastest time in her car's class.

The entrant with the smallest time difference wins the trophy.

All interested drivers are invited to participate in the slalom which begins at 11 a.m. Saturday. The entry fee is \$3 and trophies will be awarded for first place and

second place for ladies. Spectators are admitted free and encouraged to attend.

According to Everett Benton, club director, regular meetings are held every Thursday at 8 p.m. in room 125 of the JKB. At these meetings, future activities are planned and racing movies are shown. All interested persons are welcome to attend.

DRIVERS OF this Devlin and Lotus Elan indicate to the that they are ready for the Slalom to begin on Saturday.

Photo by Zooley Chu

Distributive Education Contest Today

Distributive Education America (DECA) is holding their annual State conference on campus today. DECA is a high school club for students studying marketing, salesmanship, and business activities.

Purpose is to determine winners in various contests who represent the state of Utah. National Leadership Conference is held in Minneapolis in late

competition will include Advertising, Display, Job Interviewing, Public Speaking, Salesmanship, Student of the Year, Spot Announcement, Display, Merchandise Sales, Business Plans, Areas of Interest, Studies in Marketing, and Sales Training Manuals, and the Year.

BYU students may attend any of the contests which will be in various rooms throughout the Wilkinson Center. A general meeting will be held at 9:30 a.m. in the ballroom and the contests will be from 10:30 a.m.-2 p.m.

The conference is under the direction of Ralph Hawkins, State Supervisor of Distributive Education. It will be conducted by Terry Jones of Spanish Fork High School, State High School DE President.

The DE program is a new addition to the Business Education Dept. at BYU and is designed to train students to teach distributive education at the high school level.



Investments Workshop

MARCH 25 - MAY 14, 1970

Develop your knowledge of the stock market and invest a few dollars now while the market is low. Success in any field depends on an understanding of its basic principles. And what better way to be on the road to success than by enrolling in the workshop which offers the following subjects:

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- Basic Methods of Investing
- Investing for Growth—Investing for Income
- The Pros and Cons of Mutual Funds
- Speculation—Not for Everyone
- Tax Saving and Tax Sheltered Investments

DATES: March 25-May 14, 1970

DAY: Wednesday

TIME: 7:00-8:30 p.m.

PLACE: 4150 JKB

TUITION: \$20.00

Contact

Special Courses and Conferences
242 Herald B. Clark Building
Brigham Young University
Provo, Utah 84601
Phone 374-1211, Ext. 3556

FORTRAN

STARTS SATURDAY

Beginning Fortran

This class is designed with a practical outlook on learning a computer language. Each class period will consist of approximately one hour of instruction followed by two hours of writing and submitting programs on the library computer. This enables the participants to complete assignments on the computer during the two-hour lab period.

Advanced Fortran

For those of you who have had some Fortran experience, this will be a most valuable course. This class will increase your understanding of Fortran by concentrating on job control language and subroutines and other advanced aspects of Fortran. To acquaint you with another computer, the IBM 360 will be used in this class.

Beginning Fortran

DATES: March 21-May 2, 1970

DAY: Saturday

TIME: 12:00 noon-3:00 p.m.

PLACE: Room 200, B-34

TUITION: \$18.00

INSTRUCTOR: John P. Tanner

Advanced Fortran

DATES: March 21-May 2, 1970

DAY: Saturday

TIME: 12:00 noon-3:00 p.m.

PLACE: 4 ASB

TUITION: \$18.00

INSTRUCTOR: Mike St. Clair

Registration forms are available from:

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Brigham Young University
Phone 374-1211, Ext. 3556

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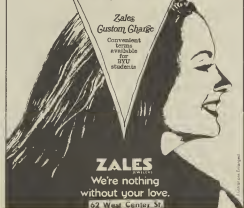
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March 27, 1970
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Coming: April 16, 17, 18, &
23, 24, 25
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BYU Talent Represented

'Delegation' To Perform On TV College Show

BYU talent is going to be highlighted again on TV this week. The All American College Show will feature a truly versatile group, the Delegation. View the performers Saturday, March 21, on KCPX, channel 4, at 4:30 p.m. So far this year three shows with BYU students have been taped for the All-American College Show. The Delegation will not be the last group either. Several of the previous performers will make return appearances in the near future. New BYU talents

will also be featured.

Some of the BYU performers who have already appeared on the show are the Sweetbriars, the Inspired Version, the Sounds of Freedom and the Smoggy Mountain Bluegrass. The vocal duos of Cheryl and Cathie Olsen, Dave Gardner and Rich Adams, and vocalists Ron Clark and Mary Lou Dyring have also performed on the show.

Coming up from BYU to appear on the All American College Show will be the Sheratons, a girls' trio

now performing at the World's Fair in Japan; Erasmo Fuentes, a Spanish guitar player; Charlene Witman, vocalist; and Patricia Cummings, vocalist. Gary Castillo will also perform a vocal number.

Saturday's group, the Delegation, is made up of Ralph Geddes, a BYU graduate from El Monte, Calif., who plays the guitar, vocalizes and arranges and composes music; Russ Rice, former BYU student from Nampa, Idaho, who plays the drums, does comedy, dance and monologues

routes; and Denise, a former BYU student, Copperton, Utah, who plays piano and sings and has recorded an album of organ solos.

The female talents of the Delegation are Diane and Farnsworth, a sister and dance duo. The girls are from Norfolk, Va., and are Teacher Education.

The Delegation has toured the USO and is going to Vietnam.

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Academic Credit Given Institute On Drugs

Working Institute concerning drug related problems will offer academic credit March 23 to April 27 at the Utah High School 2166 So. 1000 in Salt Lake City. The class will take place from 6:30 to 7 p.m.

The Utah Institute of Drug Studies is presented by the Governor's Advisory Committee on Drugs, the University of Utah, the Utah State Office of Continuing Education and the Utah State Office of Health Science at Salt Lake City. The program is in cooperation with the Department of Health Science at the University of Utah-Salt Lake City Extension Center.

The Institute will include presentations to present important aspects of drug problems, special interest groups

Teacher Applications Now Accepted

Applications for fall semester teaching will be accepted at the Teacher Clearance Office, 1000 House (Phillip Lane), beginning Monday, March 2, and continuing through 3 o'clock, March 31.

Applications are obtained by filling the "Elementary" or "Secondary Student Teaching" form at the bookstore. Full instructions for applying are also included.

Applications should be submitted according to the following schedule:

High D-Deadline past 5:00 p.m. T-not later than Mar. 20
High T-Deadline past 5:00 p.m. T-not later than Mar. 27
High Z-Deadline past 5:00 p.m. T-not later than Mar. 31
Students interested in the dualized Secondary Teacher Education Program (1-STEP) may be aware that applications are accepted during March for the fall semester 1971 and for the fall semester 1972. Applications for the 1-STEP are obtained from the Teacher Clearance Office, Young Phillips Lane).

to stimulate the opportunity for exchange of information concerning drugs and drug related problems and audiovisual presentations.

BYU will offer two semester hours of credit-Health Science 503. The credit may be used toward a graduate or undergraduate degree or for certification purposes.

Those taking the Institute for BYU credit will be required to attend each session and submit a paper summarizing each presentation. For further information contact Dr. Brent Hansen, Health Science Dept., 229-A Richards P.E. Bldg. or call extension 3330.

Registration fee for those taking the course for credit will be \$43. For those not taking the Institute for credit, there will be a fee of \$5 for the six weeks or \$2 per evening.

Registration will take place on March 23 from 6-7 p.m. at the Highland High School.

For further information contact BYU Center for Continuing Education, 200 N. Main Street, Salt Lake City, Utah. Phone 378-0325.

Student To Present Organ Recital

James Rasmussen, organ student of J. J. Keeler, will present a junior recital March 22 at 8:45 p.m. in the Provo Tabernacle.

The organist will begin his recital with "Prelude and Fugue in E-flat (St. Anne)" by Bach.

Other numbers will include "Chorale No. 1 in E," Sonata No. 2" and "Litanies."

The public is invited to attend.

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Use Separate Checks To Pay Two Or More Federal Taxes

Anyone planning to pay two Federal taxes at the same time should use separate checks or money orders to avoid possible billing errors, Roland V. Wisu, district director of Internal Revenue for Utah, advised recently.

Under the IRS system, which

has a different processing cycle for each type of return, the entire payment could be credited to one tax and a bill issued for the other.

Taxpayers should put their Social Security number on all checks or money orders sent to IRS, to make sure the payment is properly credited.



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ITV Manager

Made Director

Stephen Anderson, manager of instructional television at BYU was recently elected to the Board of Directors of the Western Educational Society for Telecommunications (WEST) at a conference in San Francisco.

Mr. Anderson joins the board as a director at large and will assist in setting policy for the society. WEST is the merger of the Western Radio and Television Association and West Coast Instructional Television.

He was elected to the board of 23 members which includes state directors and the Executive Committee at the conference of more than 300 delegates and officers representing the 13 western states.



There are group offers to firesides, and MIA groups of buffet supper and a background of "Butch Cassidy and the Sundance Kid" fame. But not always. "I know of no actor who shuns publicity more than Robert Redford," claims Jones. Since the actor considers Utah "the loveliest place in the world," he is married to a Provo girl, he originally built his A-Frame home "to get away," and it is so hidden in the hills, that it can only be reached by Snowmobile in the winter.

His home overlooked Timb Haven, the resort owned by the S. Paul Stewart family. Sheep grazed on the slopes in the summer before Redford and Stan Collins, Provo investment executive decided to invest in a land-ski venture.

Sundance Ski Resort Is Popular In Provo

It is really just a ski resort—a couple of lifts, a lodge, now, skiers, even a couple of St. Bernards named Abe and Greta.

But Sundance has a few unique features; it is the only ski resort on Mt. Timpanogos, and it is owned by the only movie star in Provo, Robert Redford of "Butch Cassidy and the Sundance Kid" fame. But the main factor of its success, besides proximity, may be that it capitalizes on aspects peculiar to Provo's skiing population.

"They seem to do so many things in groups," says publicity relations director Ed Jones, of the predominant Mormon element in the community. Thus, Wednesday night, which is family night in Provo, ladies could ski for free. There are group offers to firesides, and MIA groups of buffet supper and a background of "Butch Cassidy and the Sundance Kid" fame. But not always. "I know of no actor who shuns publicity more than Robert Redford," claims Jones. Since the actor considers Utah "the loveliest place in the world," he is married to a Provo girl, he originally built his A-Frame home "to get away," and it is so hidden in the hills, that it can only be reached by Snowmobile in the winter.

His home overlooked Timb Haven, the resort owned by the S. Paul Stewart family. Sheep grazed on the slopes in the summer before Redford and Stan Collins, Provo investment executive decided to invest in a land-ski venture.

Though he dislikes public Jones explains, he realized, need for more leisure area in Utah and decided that if he developed Timb Haven, some else would. And he feared that "would not be as beautiful as Europe, and he wanted to imitate Europe, and he wanted that to happen here."

Thus, Sundance is built in Western style with a hamburger hut at the foot of slopes was designed to come with the other buildings. A matter of fact, the designer was an award for it.

Do hopes of seeing Redford draw some skiers to the area, "probably," guessed Jones. "he does ski here a lot. You ski here all day without seeing him."

"I probably wouldn't recognize him if I saw him," shrugs Karen Jeppesen, who is during the winter with BYU classes. "We saw him the other day, just standing there holding a clipboard," said McArdle excitedly. "So he had the car up and stashed him a while." "My first roommate saw him the other day..."

"But most people are past Jones explains. "Many come here and think him for what we found for Provo."

Surrounding the ski slopes, homes seen only from the ski and reached only by ski snowmobile. "It's becoming 'in' thing in some circles to be home in this area," Jones explains. "But we want people who will uphold the area we want."

Meanwhile, Sundance sports a myriad of classes and its own team. A full-time professional, employees, who regularly make a cover of Ski Magazine.

Plans are for a new ski lift will reach a 10,000 feet elevation in five years time, an over half-way lodge along the way is a "trolley" that will carry skiers up the slopes.

But Sundance does not when the snow melts, or fun, slopes back to the sheet, being boosted as a year-round resort and plans to provide rides, swimming and tennis in summer.

Still plans are not to Sundance to an international resort. First priority still goes Provo and first consideration "anything that promotes growth and helps the town."

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Festival Begins With Expert Choir Concert

By KEITH NORMAN
Universe Music Writer

The second annual Mormon Festival of Arts opened Wednesday night with a rare appearance on the BYU campus of the Mormon Tabernacle Choir. It would be hard to imagine a more portentous beginning.

If one word could sum up the evening, perhaps it would be "stunning" — the magnificence of the overall sound, the clarity of the tone, the precision of the diction, the smoothness of the blend, the versatility of the repertoire — one is left at a loss to describe such marvelous musical attainment in such a large, non-professional group. They well merit Eugene Ormandy's praise as "the best in the world."

At times the choir even overcame the acoustical atrocities of the Fieldhouse, notably during their rendition of the Cornwall arrangement of "Come, Come Ye Saints," giving a new and exciting spiritual dimension to the familiar piece. It was the finest performance of this hymn that this listener has heard.

Another highlight was the specially written tribute to President McKay, "The Gentle Way," by Robert Cundick and Edward L. Hart. Simple but profound, it brought tears to many in Wednesday night's audience.

For the first of two choruses from Brahms' "German Requiem," soloist Olga Gardner of Provo displayed a beautifully dramatic soprano voice which

may have been a little tight from her deep-felt attempt to exploit the emotional depth of her part.

Director Richard Condie established a tasteful balance between the chorus and soloist. The second excerpt, "Behold, All Flesh Is As the Grass," featured exciting fortissimos set in a beautifully melodic and powerfully moving chorus for which Brahms is famous. The choir's sensitive interpretation left the audience virtually breathless.

Another "stunning" aspect of the evening was the rich sound of the male section, which is undoubtedly without peer. In two numbers by Schubert the remarkably fluent tenor sound was surpassed only by the thrillingly vibrant low notes of the basses.

Enhancing the concert was the flawless, unobtrusive, unflinching accompaniment of Dr. Alexander Schreiner, even if he couldn't bring along the Tabernacle Organ, and the skillful humor and sagacity of Elder Richard L. Evans. In introducing the choir members he had one stand up as an agent from the world's greatest cleaning agency. "Ladies and gentlemen," he chided, "you have just applauded a representative of the Internal Revenue Service."

If there was one occasional problem Wednesday night, it was with the blend. While generally remarkably smooth, at times it seemed that the sopranos and basses dominated unduly and once or twice even an individual voice struck out.

BYU Philharmonic Orchestra To Highlight Annual Festival Of Mormon Arts Events

The BYU Philharmonic Orchestra will present its first Provo concert of the semester Saturday at 8:15 p.m. in the Madison Recital Hall, Harris Fine Arts Center.

Under the baton of Lawrence Sardonio, acting director of orchestras while Ralph G. Laycock is on leave, the orchestra will begin with "Symphony No. 7" by Beethoven.

A. Laurence Lyons' work, "Festivals Suite," and other works of The Church of Jesus Christ of Latter-day Saints will be guest conducted by A. Harold Goodman, Music Dept. chairman. "On the Third Day," by Newell

K. Brown, will be guest conducted by Glenn R. Williams and will feature Tonetta Winkel as soprano soloist.

The concert will be one of the

featured events of the second annual Festival of Mormon Arts to be on campus this week throughout the remainder of March and April.

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